



COURSE OFFERINGS



HONR 311.041 (Cross Listed with ENGL 301.01H) [3492]

Fairy Tale Fictions

Ryan Habermeyer • MW 11 a.m.-12:15 p.m. • AC302

This seminar focuses on the composition of original fairy tales. Taking, or hearing, Vladimir Nabokov's claim, "All great books are also fairy tales," we explore the rich traditional history and eclectic permutations of folk tales in world literature, in particular, the special role of fairy tales as a parallel and deeper history in the world, in the eighteenth and nineteenth centuries. There will be a brief fairy tale camp at the beginning of the semester, with no prior fairy tale reading required. To begin our experiment, we'll read original, reissued, and newly published fairy tales from Italy, France, Germany, Russia and beyond, with close consideration of the adaptation and transformation of classic tales in contemporary popular fiction, and non-fiction. This course pairs with Dr. Baham's HONR 211 seminar, Campbell's Legend and Mythology. While jointly required, optional for both classes; highly recommended for those doing a reading and assignment are coordinated with Dr. Baham in order, of course, he'll range and depth of critical

